

APRIL/MAY 2027

HURSTVILLE ENTERTAINMENT CENTER

AUDITION DATES & LOCATION
Saturday 28th November
3:00 - 7:30pm

Sunday 29th November
12:00 - 7:00pm

ACTiv Elite Performers
Unit 6/40 Waterview Street Carlton NSW 2218

Booking Essential

TECH AND PERFORMANCE DATES
Monday 26th April - Sunday 2nd May

TECH & DRESS REHEARSALS
Tuesday 27th April
Wednesday 28th April

PERFORMANCES
Thursday 29th April 7:00pm
Friday 30th April 7:00pm
Saturday 1st May 2:00pm
Saturday 1st May 7:00pm

AUDITION FORM

SHOW SYNOPSIS

Based on the beloved animated movie from 20th Century Fox, *Anastasia* is both a heartwarming and heart-wrenching dive into one of history's biggest unanswered questions: what happened to Grand Duchess Anastasia Romanov? Set amidst the turmoil of the Russian revolution with the Bolshevik regime on the rise, Anya, an amnesiac orphan is on a quest to rediscover her past which she believes lies in Paris. Joined by a dashing conman, Dmitry, and an ex-aristocrat, Vlad Popov, who want to use Anya to bamboozle the only remaining Romanov, Dowager Empress Marie into believing that Anya is the lost Anastasia, she escapes to Paris with a determined Soviet officer on their heels.*Anastasia* explores one determined girl's journey to find home, love, and family as she discovers who she was and embraces who she is meant to be.

AUDITION REQUIREMENTS

Overview

The audition will have two parts

1) An individual audition for singing and acting
2) A group dance audition

Singing Audition
Please prepare a musical theatre song in the style of Anastasia or perhaps a Disney song. You are welcome to choose a song from the show for your audition. Keeping the duration between 1:00-1:30 min.

Please come prepared with a backing track downloaded on your phone and/or other electronic device. It's also important to know which version you are using and the timestamps of which part you will be singing. There will be a speaker available to connect to, but to save on time, we may just queue tracks on the studio iPad.

Dancing Audition
You will be learning a piece of choreography from one of the numbers in the show. You are required to be warmed up and ready to perform the choreography to the best of your ability.

Please wear appropriate clothing that you can comfortably move in, including shoes.

AUDITION PROCESS

Review this information pack and complete an application form (found on the first and last page) and bring a printed copy along with your headshot on the audition day.

VIDEO CALLBACKS

We may request additional materials from you via video after your audition. If this happens, all information and due dates will be included in the request.

CHARACTER BREAKDOWN

Anya - Soprano/Mezzo-Soprano, Range: G3–F5
A brave, witty, and resilient amnesiac orphan who travels from post-revolution St. Petersburg to Paris to uncover her true identity.

Dmitry - Tenor / Baritenor, Range: A2–G4
A street-smart, charming con man who initially schemes to pass Anya off as the lost princess for a reward, only to fall genuinely in love with her.

Vlad - Baritone, Range: A2–F4 A former royal court member turned crafty con artist who acts as Dmitry's partner and moral compass.

Gleb - Baritone / Tenor, Range: A2–Gb4 A dutiful, conflicted Soviet officer and the musical's primary antagonist who is haunted by his father's role in the Romanov execution and is ordered to track Anya down**.**

Lily - Mezzo-Soprano, Range: G3–C5 The Dowager Empress's free-spirited, vivacious lady-in-waiting in Paris who shares a romantic past with Vlad.

Empress - Alto / Mezzo-Soprano, Range: F3–Bb4 Anastasia's icy, proud, and grieving grandmother living in Parisian exile after losing her family in the Russian Revolution.

Young Anya - Child Soprano, Range: C4–C5 The willful, precocious young royal who shares a close bond with her grandmother before the revolution.

Ensemble - The core of our show brings the world of Anastasia to life. They will be playing townspeople, soldiers, dancers, etc. Some ensemble members will have featured moments of lines, solo moments in songs, or featured dance moments.

REHEARSAL & CAST COMMITMENT

- Rehearsals will be at **ACTiv Elite Performers** on Sundays, and a more detailed rehearsal schedule will be provided once the cast is announced.
- **All cast MUST commit to ALL scheduled rehearsals for their select group.**
- A closed Facebook group will be the primary form of communication, and you will need to monitor it regularly. So make sure you have your notifications turned on for the group. Email may also be used before the Facebook group is established.
- The Production Team reserves the right to **replace** any performer who misses or is significantly late for two rehearsals without plenty of notice and satisfactory explanation.
- The Production Team also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity that negatively impacts their attendance and ability during the rehearsal schedule or show season**.**
- Whilst representing the ACTiv Elite Theatre company, all cast members are to adhere to the terms and conditions of the company policy which can be found on our website or emailed to you upon request.
- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, participating in front-of-house, foyer decoration, bump in and bump out, and other activities.
- Professional photos and videos may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.

<u>Please review the highlighted rehearsal dates carefully.</u>

Upon successful audition, we will be placing our featured ensemble and ensemble into groups so you will only be required for certain Sundays at the beginning of the rehearsal period. This will be communicated clearly in the Facebook group mentioned above, in order to plan ahead we ask that we are notified ASAP of any absences and it is probably best for the most part to keep Sundays from 12-6pm free. If you are unable to commit to the majority of these rehearsals, unfortunately, you may not be able to participate in the production.











All cast members will be asked to pay a flat fee of $250.00, which will cover the cast member's membership, show fee, rehearsals, costumes and a show T-shirt.

This show fee assists us with the incurred cost of production (licensing rights, rehearsal materials, props, lighting, sound, set supplies etc).

Show fees **MUST** be paid by the first day of rehearsals.
All fees are to be paid via a card or electronic funds transfer.

Please see the outline of audition times below

SATURDAY 28TH NOVEMBER

TIME	GROUP	AUDITION
3:00 - 5:00 pm	A	Vocal, Sing, Dance
5:30 - 7:30 pm	B	Vocal, Sing, Dance

SUNDAY 29TH NOVEMBER

TIME	GROUP	AUDITION
12:00 - 2:00 pm	C	Vocal, Sing, Dance
2:30 - 4:30 pm	D	Vocal, Sing, Dance
5:00 - 7:00 pm	E	Vocal, Sing, Dance

For any inquiries please email info@activeliteperformers.com.au

Find the **audition form** again **HERE**

Thank you for your interest in **ANASTASIA**
We look forward to seeing you at the auditions!